

Maquiladora

(To the tune of "Macarena" by Romero Monge Antonia & Ruiz Rafael)

lyric & arr. Clifford J. Tasner

$\text{♩} = 84$

16

1-16

A

17 We were so hap-py 18 when they passed NAF-TA. 19 We moved all our fac-to-ries

20 just ac - cross the bor - da. 21 We used to pay good wa - ges,

22 Now we don't have ta: 23 Ma - 24 qui - la - do - ra! We'll

B

25 pay you fif - ty dol - lars for a 26 hun - dred hour week. 27 We'll bribe the in - spec - tors so

28 they can ig - nore ya. 29 You can't use the toi - let and you're

30 not al - lowed to speak: 31 Ma - 32 qui - la - do - ra! The

C

33 tax-es in the states were sort of steep. 34 The work-er safe-ty laws can real-ly 35

36 bore ya. 37 Now we're turn-ing out our products on the cheap 38 at the Ma - qui-la - 39

D (Dance Break)

40 do-ra! 41 Right! 42 Left! 43 Stop! 44 Freeze! Frisk! Frisk! Cuff! Cuff!

45 Laugh! 46 Laugh! 47 Laugh! 48 Laugh! Gree-dy! Gree-dy! Gree-dy! Gree-dy!

E

49 Why should we care what our work-ers are feel-ing? 50 Why should we care if we're pol-

52 lut - ing the wa-da? 53 Com-ing down south has sent our pro-fits through the cei-ling: 54

55 Ma - qui - la - do - ra, 56 Ma - qui - la - do - ra, 57 Ma - qui - la - do - ra, 58

59 Ma - qui - la - do - ra! 60 61-62